PRESS RELEASE

The Cleveland Museum of Art
Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For Release: February 13, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm AMERICAN INDIAN BASKETRY. Barbara Kathman.
Wednesday, 1:30 pm THE LIFE OF THE VIRGIN IN LATE MEDIEVAL ART. Rebecca Martin.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm PAINTINGS BY CARAVAGGIO in situ. Helen O. Borowitz. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:00 pm ORGAN RECITAL. Students of Karel Paukert.

ART FILM: Wednesday, 12:30 and 7:00 pm FARM SONG. The life of a traditional farming family in northeastern Japan. 57 minutes.

JAPANESE FILM SERIES: Wednesday, 7:30 pm PAGE OF MADNESS. 1926. Subtitles. 60 minutes.
Saturday, 2:30 pm RASHOMON. 1950. Subtitles. 83 minutes.

LECTURE SERIES: Wednesday, 2:15 pm INTRODUCTION TO BAROQUE ART: (2nd of 4 lectures) Flanders, Holland, and Spain. Katherine Solender.
Thursday, 1:30 pm THE MEDICI AND THE RENAISSANCE: (1st of 3 lectures) The Medici as Patrons. Mariana Carpinisan.
Saturday, 9:45 am REFLECTIONS OF REALITY IN JAPANESE ART: (2nd of 11 lectures) FILM: FARM SONG.

EXHIBITIONS: Classroom Level Exhibition Area: SEVEN AMERICAN ARTISTS. The Museum's contribution to the Martin Luther King, Jr. Celebration in Cleveland is this exhibition of contemporary paintings by seven American artists. February 13, 1983 is the last day.
Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE, THEIR MODELS AND DESIGNS. This exhibition examines the art of master Renaissance goldsmiths in about 120 works in gold, silver, and other metallic forms in conjunction with prints and drawings of the period. Through March 20, 1983.
Print Galleries: GOYA, GERICAULT, AND DELACROIX. About 90 prints by Francisco Goya, Theodore Gericault, and Eugene Delacroix have been chosen from the Museum's collection for this exhibition. Through April 24, 1983.
THE LESSONS OF THE ACADEMY. A selection of more than 100 drawings and prints from the collections of the Museum explores the common approaches to the training of artists taken by European academies from the 16th through the early 20th century. Through May 29, 1983.

Closed on Mondays

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